Permit #F00165482
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165482 **Type of Permit:** FILMING **Release Date:** 10/15/2020

Production Company	SUBSIDIARY OF AT&T TURNER NORTH CENTER PRODUCTIONS, INC
Insured Company Name	SUBSIDIARY OF AT&T TURNER NORTH CENTER PRODUCTIONS, INC
Contact Phone No. 1	312-627-6953
Contact Phone No. 2	
Fax	
Address	3500 WEST OLIVE AVENUE BURBANK, California 91505
Production Title	GENERATION - STAGE
Type of Production	TV Drama

Producer	Mark Paul
Director	Daniel Barnz
1st AD	Oscar Farkas
Production Manager	Mark Paul
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Paul Hargrave
Primary Phone	Mobile - 310-415-8870
Secondary Phone	
Location Assistant	Connor McClafferty
Primary Phone	Mobile - 302-588-2793
Secondary Phone	

Fees

Posting 900	$207.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee	$1,164.00
Number of Locations	1

NOT A PERMIT

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Summary Information

Location

Location 1 of 1

Permit Number F00165482
Production Company SUBSIDIARY OF AT&T TURNER NORT...
Insured Company SUBSIDIARY OF AT&T TURNER NORT...
Production Title GENERATION - STAGE

Location Manager Paul Hargrave
Primary Phone Mobile - 310-415-8870
Secondary Phone

Location Address 7333 Radford Ave, North Hollywood, CA, 91605
Location Name OCCIDENTAL STAGES
Location Type Stage
Film Dates 10/16/2020 - 11/16/2020 06:00 - 23:59 32 days
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
Turner.Generation.165482.AL.pdf
Turner.Generation.165482.Sfx.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	8
Generator	1
Vans	4

Personnel on Location

Type	Quantity
Cast	9
Crew	90
Spot Check	1

Filming Activities Interior Dialogue;

Special Effects: F/X Permit # 30235

Type	No. Times Per Day	No. Takes Per Take
Practical stove	6 - 10	6 - 10

Description of F/X Scene: Spot check for sfx ok per Insp Owens

Jurisdiction
Political: Los Angeles City - Council District 02
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide **Page:** 532 **Grid:** G4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note Person Responsible for Covid-19 Compliance: Kristi Frankenheimer
Phone: 310-463-4876

Coordinator Note No additional special effects. No interior driving activities. No more than 99 cast/crew/extras. No blocking of exits/entrances. May not compromise fire/emergency protection systems.
Spot check ok per Insp Hudson

Parking
Base Camp
Crew Parking

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Production Title GENERATION - STAGE

Location Manager Paul Hargrave
Primary Phone Mobile - 310-415-8870
Secondary Phone

Location Type : Filming Location

Location Type : Filming Location

Posting "No Parking" signs W/S RADFORD AVE, VALERIO ST - WYANDOTTE ST

Approximate Footage 601 - 900

Log Number 289555

Date(s) 10/16/2020 to 11/16/2020

Time(s) 00:00 to 00:00

NOT A PERMIT

APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

Turner North Center Productions, Inc.

I certify that I am a representative of _____(Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 11/26/19 **BY** _____

REPRESENTATIVE'S SIGNATURE

Turner North Center Productions, Inc.	14130 Riverside Dr, 3rd Fl
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Paul Marks	Sherman Oaks, CA 91423
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Line Producer / UPM	818-465-5442
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00165482

Permit No: 30235

Date Issue 10/5/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3787.06

Name:	jonathan burnes	Address:	1565 christen ave	Phone:	(818) 469-6658
Company:		City:	simi valley	Mobile:	
Email:	climbharder@hotmail.com	State:	ca Zip: 93063	Fax:	

2nd Operator: 3787.06 jonathan burnes

Production Title: GENERATION Production Company: TURNER NORTH CENTRAL PROD

Location: 7333 RADFORD AVE

PERMISSION IS HEREBY GRANTED TO SIMULATE:

STOVE TOP COOKING EFFECTS

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

1-5 GAL PROPANE TANK

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF jonathan burnes, 3787.06 AND SPOT CHECK FOR EFFECTS ONLY FP# 164799

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

10/5/2020 TO **12/31/2020**

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT